Lecture-demonstration

Bringing Musical Diversity to Schools in Israel: Quartetoukan Ensemble’s Experience

*Racheli Galay*  
Givat Washington College of Education, Israel

Since 2014, the Jewish-Arab ensemble Quartetoukan performs their show “When Bialik and Fairuz Meet” in elementary schools and high-schools across Israel. The show is offered through the national arts-education agent known as *Sal Tarbut Artzi*. The program takes the listener through a musical journey that mirrors the multicultural society of Israel. It includes songs in Hebrew and Arabic and instrumental dances from the Mediterranean region mediated by the group’s members. This project grew out of a collaboration between four musicians of various cultures, who are dedicated to the message of peace and pluralism. What are the strategies to present this message to different age groups and different sectors? How is the ensemble received? What are the frequent questions that they are asked by the pupils?